

Acclaimed, Prize-Winning Features to be showcased

PRINT

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The 2005 Queens International Film Festival has taken over Astoria's Studio City! The Museum of the Moving Image, Kaufman Astoria Studios and a variety of other unique Astoria venues will be the backdrop for the film event of the year, held November 17-20.

The brainchild of Marie J. Castaldo, the Queens International Film Festival, now in its third year, has garnered international acclaim for its contribution in making Queens a major contender in the film industry. This year's festival has expanded its scope and will include acclaimed, prize-winning films and filmmakers from around the world, such as: "Paheli" by Amol Palekar, India's entry for Best Foreign Film at the Academy Awards ; "Bye Bye Havana" by J. Michael Seyfert; this year's Greek entry for the Academy Award "Brides" by Pantelis Voulgaris; "Love Lorn" Turkey's 2006 entry for Best Foreign Film at the Academy Awards; and the internationally acclaimed documentary "Stalin's Wife" by Slava Tsukerman.

In addition to QIFF's international scope, this year's festival program will showcase and promote New York's own film scene in two special competitions: Celebrating New York on Film and the Queens Cinema Collection. QIFF has invited students from the top New York film schools to participate in this year's QIFF Student Showcase. Also this year the festival will feature a youth program designed to expose at-risk kids from the five boroughs to the exciting and expressive medium of film.

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